

W. A. Mozart

Sonata in C major

K 330

FOR PIANO

Editing & Fingering
by Victor Shevtsov

Vitta Publications
Vancouver



EDITOR'S FOREWORD

This edition of Mozart's piano sonatas reproduces the original music text based on autographs and the earliest editions. It also contains editor's fingerings, some articulation signs, added only by a comparison with authentic Mozart's indications in similar passages or phrases, and suggested dynamic marks, which are provided in small print.

4 *Allegro moderato*

SONATA I

The image displays a page of musical notation for Mozart's Sonata in C major, K. 330. The page is numbered 4 in the top left corner. The tempo is marked 'Allegro moderato'. The title 'SONATA I' is written in large letters. The music is written for piano on a grand staff with two staves. The key signature has one sharp (F#). The page number 47 is visible at the bottom center.

A page from the first edition of Mozart's Sonata in C major K 330, published in Vienna by Artaria (ca. 1784).

Sonata

K 330
(1783)

W. A. Mozart
(1756 -- 1791)

Allegro moderato

mp

32 *tr*

2 1 3

tr

5

p

2 1 2

2 1 2

23 *tr*

4

f

1 2 1 3 1

9

p

1 3 2 5 1 4

4 2 5 1 3

4 4 4

4 1 1

f

1 2 1 2

13

p

1 3 2

1 3 1

4

f

p

1 3 2

16

f *p* *p* *f* *p*

20

mf *p* *p* *p*

24

f *f* *f*

27

p *f* *p*

30

f *fp* *p* *sf* *p*

35

p *sf* *p*

40

cresc. *f*

44

p *cresc.* *f* *p*

48

f *p*

51

cresc. *f* *p* *f* *p*

55

Measures 55-58 of a piano piece. Measure 55 features a treble clef with a 5th finger trill and a bass clef with a 5th finger trill. Measure 56 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Measure 57 has a treble clef with a 2nd finger trill and a bass clef with a 2nd finger trill. Measure 58 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Dynamics include *f* and *p*. Fingering numbers 2, 1, 4, 2 are shown in the bass clef of measure 56.

59

Measures 59-62 of a piano piece. Measure 59 has a treble clef with a 1st finger trill and a bass clef with a 3rd finger trill. Measure 60 has a treble clef with a 3rd finger trill and a bass clef with a 3rd finger trill. Measure 61 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Measure 62 has a treble clef with a 3rd finger trill and a bass clef with a 3rd finger trill. Dynamics include *p* and *sf*. Fingering numbers 1, 3, 4, 2, 5, 1, 3, 2, 4, 1, 3, 4 are shown in the bass clef of measures 59-62.

63

Measures 63-66 of a piano piece. Measure 63 has a treble clef with a 2nd finger trill and a bass clef with a 2nd finger trill. Measure 64 has a treble clef with a 1st finger trill and a bass clef with a 1st finger trill. Measure 65 has a treble clef with a 3rd finger trill and a bass clef with a 3rd finger trill. Measure 66 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Dynamics include *sf* and *f*. A trill (*tr*) is marked in measure 65. Fingering numbers 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 4 are shown in the bass clef of measures 63-66.

67

Measures 67-71 of a piano piece. Measure 67 has a treble clef with a 5th finger trill and a bass clef with a 5th finger trill. Measure 68 has a treble clef with a 5th finger trill and a bass clef with a 5th finger trill. Measure 69 has a treble clef with a 5th finger trill and a bass clef with a 5th finger trill. Measure 70 has a treble clef with a 5th finger trill and a bass clef with a 5th finger trill. Measure 71 has a treble clef with a 3rd finger trill and a bass clef with a 3rd finger trill. Dynamics include *p* and *cresc.*. Fingering numbers 5, 4, 3, 2, 1 are shown in the bass clef of measures 67-71.

72

Measures 72-76 of a piano piece. Measure 72 has a treble clef with a trill (*tr*) and a bass clef with a trill (*tr*). Measure 73 has a treble clef with a 2nd finger trill and a bass clef with a 2nd finger trill. Measure 74 has a treble clef with a 1st finger trill and a bass clef with a 1st finger trill. Measure 75 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Measure 76 has a treble clef with a 4th finger trill and a bass clef with a 4th finger trill. Dynamics include *cresc.*, *f*, *p*, and *pp*. Fingering numbers 5, 2, 1, 4, 3, 4, 3, 2, 1 are shown in the bass clef of measures 72-76.

77

cresc. *f* *p* *cresc.*

4 4 3 5 4 3 1 2 5 5

82

f *p* *f*

2 5

86

p *cresc.* *mp* *tr*

4 1 3 1 3 2

90

f *tr* *p* *f*

95

p *f*

99

p *f*

102

p *f* *p* *f*

106

p *mf* 3

110

p *f* 2 3 5 1 2

113

p *f* 32 *tr* 3 3 2 1 3 2 5 4 5 4

116

p *f* *fp* *p*

120

sf *p* *p*

125

sf *p* *cresc.*

143

tr *tr* *tr* *p*

132

cresc. *f* *p*

135

f *tr* *tr* *p*

138

cresc. *tr* *p* *tr*

141

f *p* *f* *p*

144

cresc.

147

p *sf* *sf* *p* *sf* *p*

Andante cantabile

dolce

f

p

f

6

p

p

9

cresc.

p

cresc.

p

f

14

f

dolce

tr.

p

sf

18

p

cresc.

f

p

p

21

pp

pp

25

cresc.

f

p

p

29

f

sf

p

cresc.

f

p

cresc.

34

f

p

37

pp

pp

42

Measures 42-45 of a piano piece. The key signature has one flat (B-flat). Measure 42 starts with a treble clef and a *dolce* marking. The bass clef has a whole rest. Measures 43-45 show a melodic line in the treble with various dynamics: *f* in measure 43 and *p* in measure 45. The bass line provides harmonic support with chords and moving lines.

46

Measures 46-49. Measure 46 begins with a *f* dynamic. Measures 47-49 feature a melodic line in the treble with a *p* dynamic in measure 48. The bass line consists of chords and a few moving notes, with a *p* dynamic in measure 49.

50

Measures 50-53. Measure 50 has a *cresc.* marking. Measures 51-53 show a melodic line in the treble with a *p* dynamic in measure 52. The bass line has chords and moving lines, with a *p* dynamic in measure 53.

54

Measures 54-57. Measure 54 starts with a *f* dynamic. Measure 55 has a *dolce* marking. Measure 56 has a *tr* (trill) marking. Measure 57 has a *p* dynamic. The bass line has a *f* dynamic in measure 55.

58

Measures 58-61. Measure 58 has a *p* dynamic. Measure 59 has a *cresc.* marking. Measure 60 has a *f* dynamic. Measure 61 has a *p* dynamic. The bass line has a *f* dynamic in measure 60.

62

pp

Allegretto

p

7

f

12

tr

17

3

21

2. 1 1 3 2

p

cresc.

#5 5

30

2-1

3

4

2

3

p

34

4

3

cresc. ***f*** ***p***

39

34321 *tr* 3 2 1 *tr* 4 *tr* 4 *tr*

3 2 4 5 4 5 2

44

tr. 3 4 5 *f* 3 3 3

48

4 2 2 4 1 2 5 1 2 4 1

52

4 1 3 5 1 4 3 *p* *f* 3

56

p *f* 4 4

60

tr. 3 1 *p* 5 3 5 4 2

65

mfp 3 *mfp* 3 *p*

69 ³⁵ *tr*

p

2 1

5 2 1 *tr* 1

77 ⁴ *tr*

fp

3 4 3 4 3

4 5 4 5 5 4 5 3

82 *fp*

fp

4

87

5

92 *pp* *sotto voce*

5

99

Measures 99-104. Measure 99 features a trill (tr) in the right hand. Measure 104 includes a forte (f) dynamic marking. The right hand contains various melodic lines with trills and slurs, while the left hand provides a steady accompaniment.

105

Measures 105-110. Measure 107 features a trill (tr) in the right hand. The right hand continues with melodic lines, and the left hand maintains a consistent accompaniment pattern.

110

Measures 110-113. Measures 110 and 111 contain triplet markings (3) in the right hand. The right hand features melodic lines with slurs, and the left hand provides a steady accompaniment.

114

Measures 114-118. Measure 115 features a second (2) marking in the right hand. Measure 117 includes a piano (p) dynamic marking. The right hand contains melodic lines with slurs, and the left hand provides a steady accompaniment.

119

Measures 119-124. Measure 120 includes a crescendo (cresc.) marking. Measure 122 includes a piano (p) dynamic marking. The right hand contains melodic lines with slurs, and the left hand provides a steady accompaniment.

124

f

128

132

p *f* *p*

cresc.

137

tr

142

f

147

4 2 2 4 1 5 1 4 1

151

4 1 b 4 3 4 f 3 2 4 1 4 4

p f

155

b 3 3 4 1 2 1 4

f p

159

tr p

163

5-2 3 3

mfp

167

2 # 1 b f

p f

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